

MAGGIE MICHELLE NICKS, COMPOSER

nicksmaggie@gmail.com

Vocal Repertoire

904-553-6496

ITALIAN SONGS

Stefano Donaudy	(1879 – 1925)	Spirate pur, Spirate... Sento nel core
George Frideric Handel	(1685 – 1759)	Bel Piacere Lascia ch'io pianga
Wolfgang Amadeus Mozart	(1756 – 1791)	Vedrai, Carino - <i>Don Giovanni</i> Un moto di gioja
Giovanni Paisiello	(1740 – 1816)	Nel cor piu non mi sento
Alessandro Scarlatti	(1660 – 1725)	Spesso vibra per suo gioco
Nicola Vaccai	(1790 – 1848)	Lesson 7, 9, 11, 12, 15 - <i>Practical Method of Italian Singing</i>
Giuseppe Verdi	(1813 – 1901)	Perduta ho la pace

GERMAN LIEDER

Johannes Brahms	(1833 – 1897)	Der Gang zum Liebchen Op. 48 No. 1 Standchen Op. 106 No. 1
Wolfgang Amadeus Mozart	(1756 – 1791)	Als Luise die Briefe
Franz Schubert	(1797 – 1828)	Nacht und Traume Op. 43 No. 2
Robert Schumann	(1810 – 1856)	No. 1 Seit ich ihn gesehen - <i>Frauenliebe und leben</i> No. 2 Er, der Herrlichste von allen - <i>Frauenliebe und leben</i> No. 4 Du ring an meinem Finger- <i>Frauenliebe und leben</i>
Louis Spohr	(1784 – 1859)	No. 2 Wiegenlied - <i>Sechs Deutsche Lieder</i> , Opus 103 No. 4 Zweigesang - <i>Sechs Deutsche Lieder</i> , Opus 103 No. 5 Das Heimlich Lied - <i>Sechs Deutsche Lieder</i> , Opus 103

SPANISH SONGS

Fernando Obradors	(1897–1945)	No. 6 Del cabello mas sutil - <i>Canciones clásicas españolas</i>
Anonymous		¿Corazon, porque pasais...

ORATORIO ARIAS/ENGLISH SONGS

George Frideric Handel	(1685 – 1759)	Recitative: Then shall the eyes of the blind - <i>Messiah</i> Aria: He Shall Feed His Flock – <i>Messiah</i>
Henry Purcell	(1659 – 1695)	Strike the Viol

CLASSICAL AMERICAN SONGS

Samuel Barber	(1910 – 1981)	No. 2 Church Bell at Night - <i>Hermit Songs</i> No. 5 The Crucifixion - <i>Hermit Songs</i> No. 7 Promiscuity - <i>Hermit Songs</i> No. 8 The Monk and His Cat - <i>Hermit Songs</i>
Theodore Chanler	(1902 – 1961)	Spick and Span The Rose
John Harbison	(b. 1938)	No. 6 Don't Go, Don't Go - <i>Mirabai Songs</i>
Ned Rorem	(b. 1923)	No. 2 Opus 101 - <i>The Santa Fe Songs</i> No. 5 Coming down the stairs - <i>The Santa Fe Songs</i> No. 6 He never knew - <i>The Santa Fe Songs</i> No. 8 Winter uncovers distances - <i>The Santa Fe Songs</i>

MAJOR CHORAL WORKS

Leonard Bernstein	(1918 – 1990)	<i>Chichester Psalms</i>
George Frideric Handel	(1685 – 1759)	<i>Judas Maccabaeu</i> <i>Messiah</i>
John Rutter	(1685 – 1759)	<i>Requiem</i>

DUETS

Felix Mendelssohn	(1809—1847)	Tulerunt Dominum meum
Antonio Vivaldi	(1678—1741)	Laudamus te - <i>Gloria</i> , RV. 589