

MAGGIE MICHELLE NICKS, COMPOSER

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Education

M.M. in Music Composition; Florida State University, Tallahassee, FL	2018-2020
Composition studies with Stephen Montague, Liliya Ugay, and Ellen Zwilich	
B.M. in Music Composition; Stetson University, DeLand, FL	2013-2017
Composition studies with Sydney Hodkinson and Manuel de Murga	
Guest Composer Lectures	2013-2019
Daniel Asia, Natasha Barrett, Derek Bermel, William Bolcom, Martin Bresnick, David Gompper, John Harbison, Kevin Malone, Gerard Marino, David Maslanka, and Joan Tower (also individual lesson and interview)	
Masterclasses	2017-2020
Eppes String Quartet, Amernet String Quartet, Uzong Choe, Anthony Iannaccone, and Yoshiaki Onishi	

Awards & Recognition

2020 Cortona Sessions for New Music, accepted to music festival	2020
Academy of Arts and Letters, nominated for annual music composition award	2019
LaVilla School of the Arts Guest Artist Series, commissioned choral work, <i>Mission Statement</i>	2019
Eppes String Quartet, selected to compose new work, <i>I don't love you</i> , for resident string quartet	2019
3 rd Prize Winner of Stetson University Annual Composition Contest	2016
Stetson Showcase held at Stetson University, DeLand, FL	2016
original composition, <i>I was the more deceived</i> , selected for performance at university-wide event	
William E. Duckwitz Talent Scholarship	2013-2017

Selected Compositions

<i>I don't love you</i> , for string quartet	(anticipated premiere: Spring 2021)
<i>Mission Statement</i> , for SSAA	
premiered at <i>20th Anniversary Concert</i> , LaVilla School of the Arts, Jacksonville, FL	2019
<i>House Without Air</i> , for SATB	2019
<i>Mountains</i> , for glockenspiel and marimba	
premiered at <i>First Glimpse</i> , Student Composers Concert, Stetson University, DeLand, FL	2017
<i>Again</i> , for flute/piccolo, oboe, Bb clarinet, bassoon, violin 1, violin 2, viola, cello, and electronics	
premiered at <i>The Senior Composition Recital of Maggie Nicks</i> , Stetson University, DeLand, FL	2017
<i>the deepest blue</i> , for mezzo-soprano and viola	
premiered at <i>Student Recital</i> , Stetson University, DeLand, FL	2016
<i>I was the more deceived</i> , for four sopranos or mezzo-sopranos and piano	
premiered at <i>Student Recital</i> , Stetson University, DeLand, FL	2015
<i>Sleeping They Bear Me</i> , for string quartet	
premiered at <i>First Glimpse</i> , Student Composers Concert, Stetson University, DeLand, FL	2015
<i>Mad Girl's Love Song</i> , for flute, vibraphone, harp, cello, female narrator	
premiered at <i>Student Recital</i> , Stetson University, DeLand, FL	2015
<i>Only One Mountain Can Know the Core of Another Mountain</i> , for piano	2014
<i>Searching</i> , for flute, mounted tambourine, celeste, and cello	2014
film score for excerpt of Buster Keaton's silent film, <i>Steamboat Bill Jr.</i>	
<i>War Is Kind</i> , for soprano and piano	
premiered at <i>First Glimpse</i> , Student Composers Concert, Stetson University, DeLand, FL	2014
<i>quá nhiều</i> , for solo flute	
premiered at <i>First Glimpse</i> , Student Composers Concert, Stetson University, DeLand, FL	2014

P r e s e n t a t i o n s

Society of Composers, Inc. Meeting at Florida State University	
presented on original composition, <i>House Without Air</i>	December 2019
presented on original composition, <i>Again</i>	April 2019
presented on original composition, <i>the deepest blue</i>	January 2019
presented on original compositions, <i>Sleeping They Bear Me</i> and <i>I was the more deceived</i>	2018
Composers Symposium, annual, for guest composers and central FL composition professors and students	
presented on original composition, <i>the deepest blue</i> , University of Central Florida, Orlando, FL	2017
presented on original composition, <i>I was the more deceived</i> , Rollins College, Winter Park, FL	2016
presented on original composition, <i>Mad Girl's Love Song</i> , Stetson University, DeLand, FL	2015

P e r f o r m i n g E x p e r i e n c e

John Cage's <i>Musicircus</i>	2019
sung excerpts from original composition <i>House Without Air</i> for FL premiere of large-scale multidisciplinary work, intermixed 100 performers (musicians, dancers, artists, actors, film)	
University Symphony Orchestra	2019
played auxiliary percussion for Stephen Montague's <i>Dark Sun</i>	
Stetson University Women's Chorale and Stetson University Choral Union	2013-2017
Student Recitals, voice	2014-2016
Junior Recital (May 2016)	
Cantor, Sacred Heart Catholic Church, Jacksonville, FL	2011-2016
Stetson University Opera Theatre	2015
Chorus – Mozart's <i>Idomeneo</i>	

T e a c h i n g E x p e r i e n c e

Full Classroom Control	
--Sight Singing and Ear Training I, II, III, and IV; Graduate Teaching Assistant; Florida State University	2018-2020
-taught two sections per semester, 15-17 students per section	
-taught sighting singing, ear training, and functional keyboard for a 4-semester sequence	
Teaching Assistant	
--Music Living-Learning Community at Cawthon Hall, Colloquium Series, Associate Director, Florida State University	2019
-organized student concert and review session, graded assignments, served as communication liaison for students, and took attendance	
Tutor	
--Music Theory I and II, Tutor, Florida State University	2018-2019
-tutored students individually for course credit, attended weekly staff meetings to discuss course content, pedagogy, and policy	
--Music Theory I-IV, Tutor, Stetson University	2015-2017
-designated tutor for four-semester theory sequence, aural training, and keyboard, also led part-writing and aural training workshops	

A d d i t i o n a l E x p e r i e n c e

Promoter, <i>Student Composers</i> , Stetson University, DeLand, FL	2014-2017
created press releases and graphic design for concert advertising, fostered social media presence (including university-wide social media) to increase audience attendance at Student Composers Concerts	
Member/Promoter, <i>MESTRONG Stetson</i> , Stetson University, DeLand, FL	2015
created promotional materials for student group dedicated to supporting individuals fighting cancer	